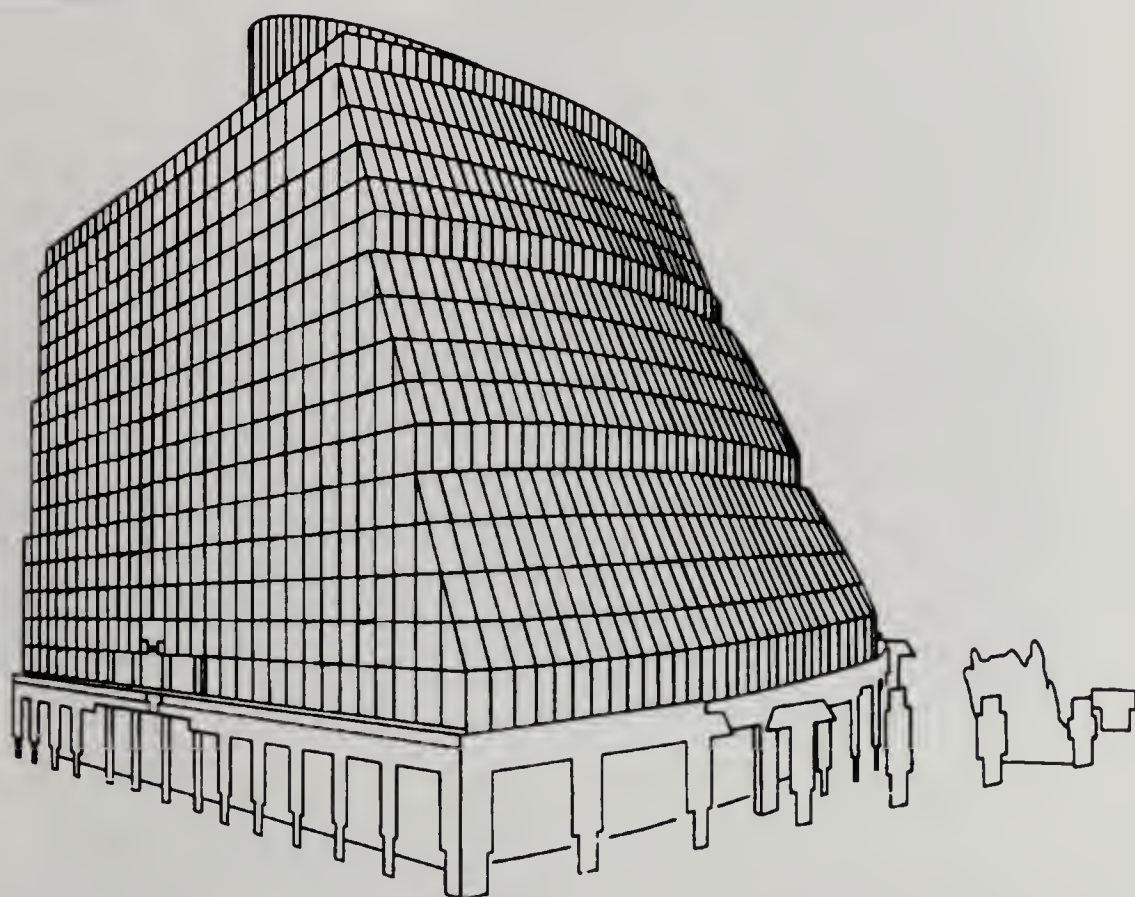


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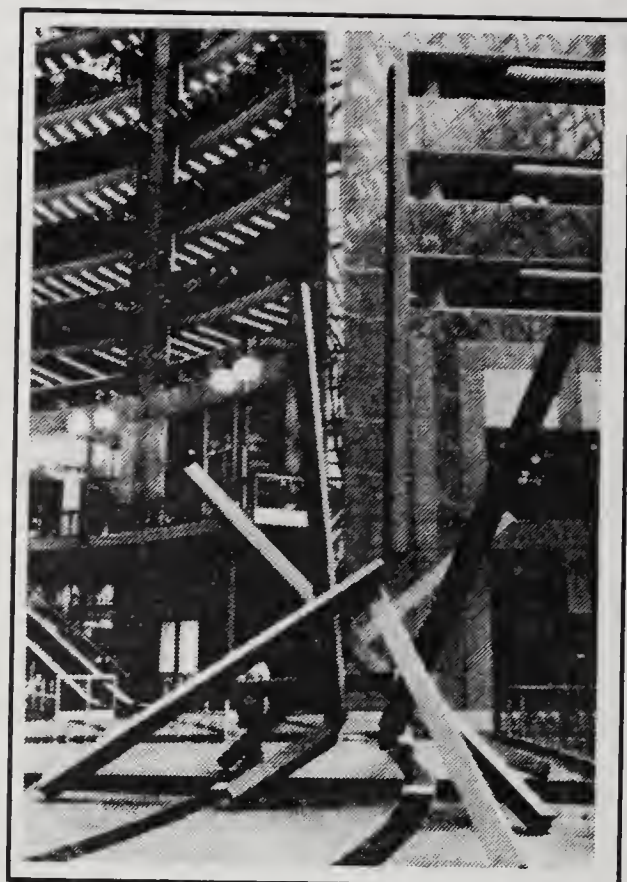
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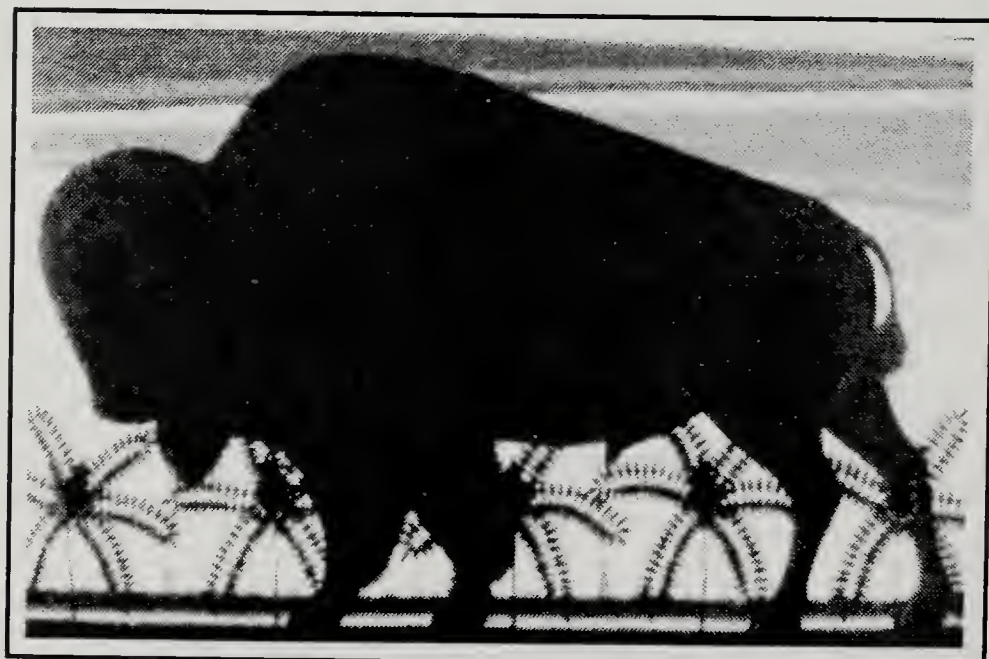
Lobby
John Henry
 Chicago
"Bridgeport"
 1985
 Painted
 Aluminum



2nd Floor
Richard Hunt
 Chicago
*"Illinois River
 Landscape"*
 1985
 Welded Cor-Ten
 Steel



3rd Floor
Jerry Peart
 Chicago
"Jellyroll Man"
 1984
 Painted Aluminum



4th Floor
Roger Bro
 Chicago
"American B
-- An Imagina
View of Chic
the Prairie"
 1985
 Painting on
 Canvas



5th Floor

Harold Gregor, Bloomington

"Illinois Landscape No. 59" 1985

Oil on Canvas



6th Floor

Roland Ginzel, Lincoln, *Untitled*, 1984

Reverse Painting Acrylic on Plexiglass

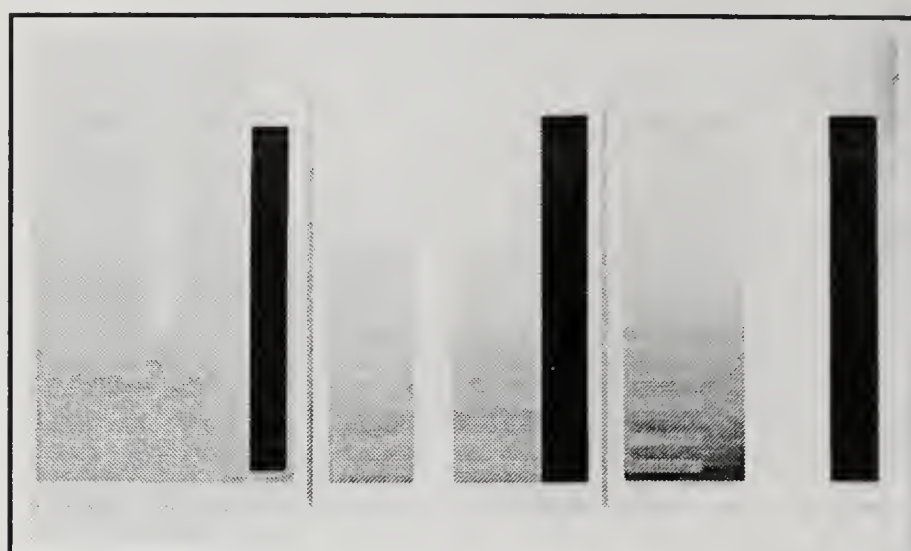


14th Floor

Barry Tinsley, Chicago, *"Urban Moraine"*

1984, Stainless Steel

9th Floor
Ruth Duckworth
 Chicago
"Sky Over Illinois"
 1985
 Ceramic



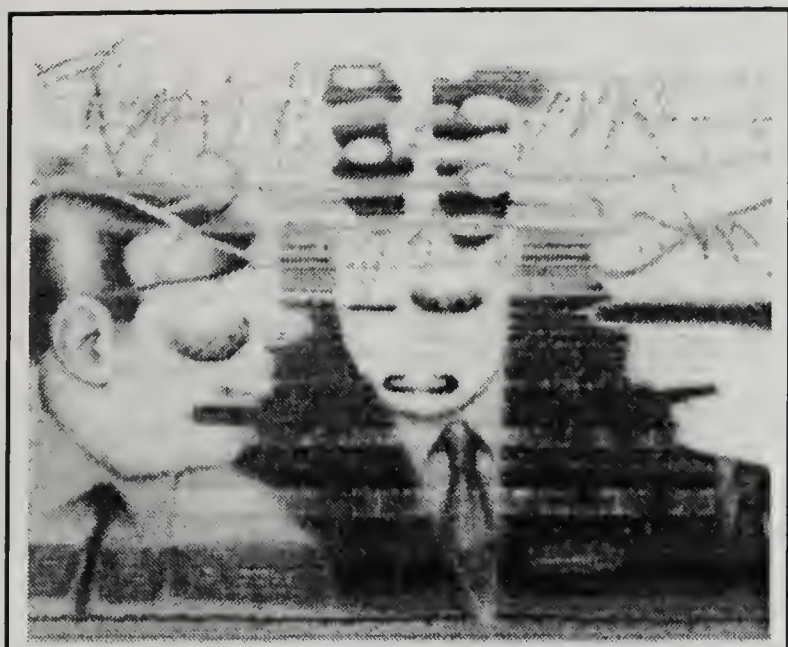
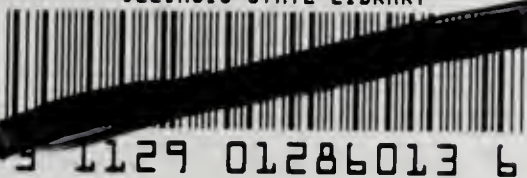
10th Floor
Daniel Smajo Ramirez, Chicago
"TCl: Variation #4 (Mi Hijo, Mi Hijo...)"
 1985, Painting Acrylic on Canvas



11th Floor
Ellen Lanyon
 Chicago, *"Survival"*
 1984
 Acrylic on Canvas



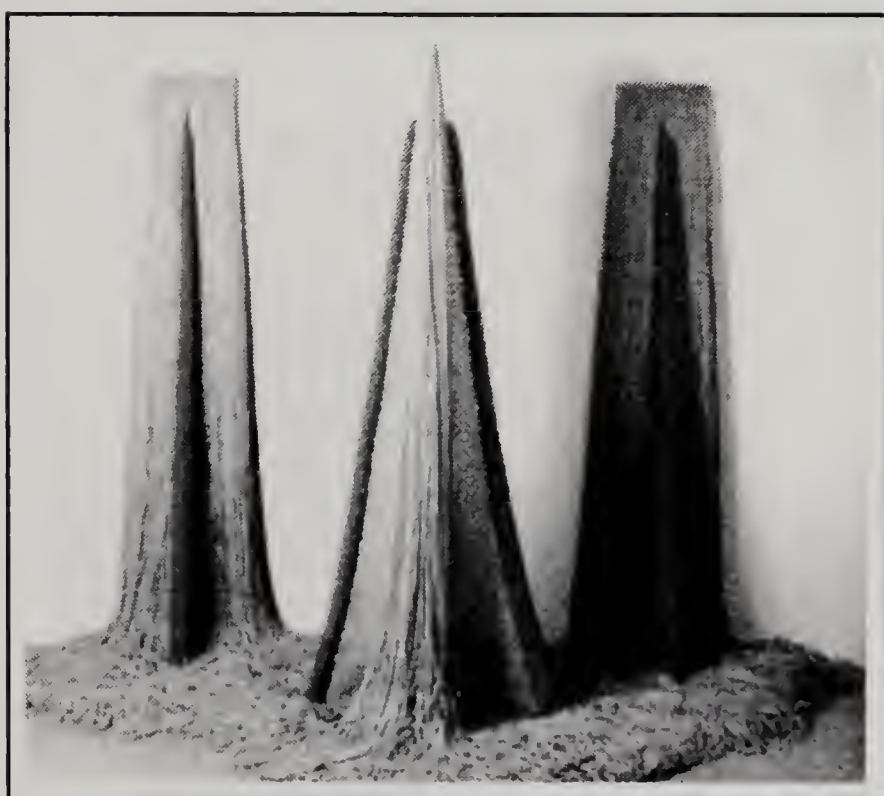
12th Floor
Peter Fagan
 Champaign
Untitled
 1985
 Cast Bronze
 Sculpture



8th Floor
Ed Paschke
 Chicago
"Chicaucus"
 1985
 Oil on
 Canvas



15th Floor
Barbara Rossi
 Chicago
"Two Lights"
 1985
 Acrylic on
 Masonite



2nd Floor
Claire Zeisler, Chicago, *"Double Wall Triptych"* 1985, Hemp and Yarn

Recognizing the importance of art in the lives of Illinois citizens, Governor James R. Thompson, on August 3, 1977, signed into law Public Act 80-241. This Act created the *% for Art Program*, which sets aside a 1/2 of a percent of the total monies appropriated for construction of state-funded public buildings to be used for the purchase of art.

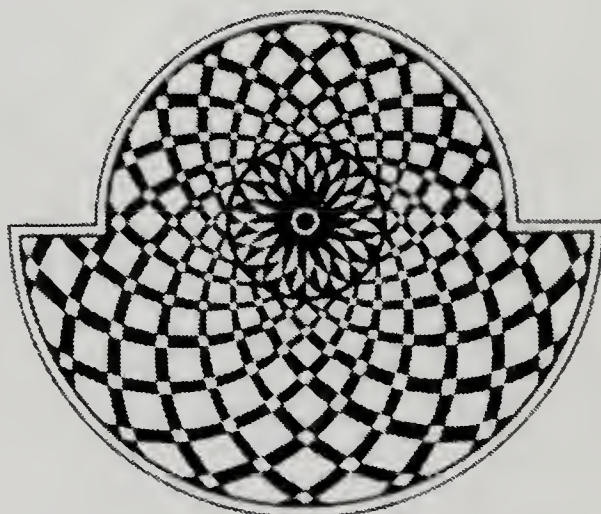
The purpose of the *% for Art Program* is to promote and support arts in our state; place artwork in accessible locations for the public during everyday activities; and humanize the architectural environment by enhancing state buildings and other areas occupied by visitors and employees.

The program also provides job opportunities for artists and is an ongoing documentation of contemporary art in Illinois.

Since July 1, 1978, the state has obtained more than 600 works of art, varying in size, shape, and medium, for 25 projects located throughout Illinois. The James R. Thompson Center has the largest single collection of contemporary Illinois art, with more than 150 displayed works, which exhibit the exceptional talents of our state's artists and restake Chicago's claim as the cultural hub of the Midwest.

Michael Dunbar

Art in Architecture Coordinator



MAJOR WORKS OF THE PERMANENT COLLECTION

(LISTED IN ORDER FROM THE SOUTHWEST TO SOUTHEAST SIDE
OF THE BUILDING)

3rd Floor: **Kathryn Paul** "Little Grand Canyon, Illinois" B & W Silver Print.

James Hawker "A Small Project #2" Cibachrome.

Glen Hansen "Lake Street Chicago" B & W Photo.

Don DuBroff "Notre Dame Church" Dye Transfer Print.

Robert Donley "Far Side of Town" Oil on Linen Canvas.

Barbara Factor "Checkerboard Squares" Fiber.

Larry Page "Cloud Cover Day" Porcelain.

Ruth Weiner "4 Book Library" Porcelain.

Susan Graf Berkowitz "Illusions" Ink and Ink Transfer.

Charles Swedlund "Courthouse" Dye Transfer Print.

4th Floor: **Patrick Rodriguez** "Sailor before the Storm" Crayon on Paper.

Harris Deller *Untitled* Porcelain.

Dennis Mitchell "Firmament" Clay Raku.

Michael Johnson "Storm Front, Lightning" Photograph.

Eleanor Spiess-Ferris "Charties for Sally" Colored Pencil.

Ben Mahmoud "Elemental Equation" Acrylic on Canvas.

Richard Bolton "Urban Landscapes Series #2" Cibachrome.

Richard Bolton "Urban Landscapes Series #1" Cibachrome.

James Winn "Fields West of Town" Acrylic on Paper.

Willie L. Carter "Blind Woman" China Marker Pencil.

5th Floor: **Will Peterson** "A Matter of Aesthetics" Lithograph.

Doris Knoblock *Untitled* Ceramic.

Mike Baur *Untitled* Oak, Limestone, Concrete, Steel.

6th Floor: **Edward McCullough** "Crossing #4-Study 1" Stainless Steel.

Thomas Walsh "Eioken: 1.84" Cast Bronze.

7th Floor: **Joel Bujnowski** "Fear and Loathing" Mixed.

Sherry Healy "Dusk Fall IV" Handmade Paper.

Gary Edgren "Ruby's Roost" Enamel on Masonite.

8th Floor: **Ralph Arnold** "Deco 1" Etching.

Richard Loving "Spring's Rush" Oil on Canvas.

Charles Boone "Silver Platter" Acrylic on Canvas.

9th Floor: **Marlene Short** "I'm Meeting My Daughter at Water Tower Place, We'll Do a Little Shopping, Have a Little Lunch, and I'll be Home on the 1:45" Pastel.

Claire Prussian "Florence" Colored Pencil.

Vera Klement "Yellow Oracle" Encaustic on Canvas.

Laurel Spingola "Helmut Jahn, Architect Series #1" Color Photo.

Bruce White "Breezing Up" Painted Aluminum.



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Joe Hindley "Paradise Found" Watercolor.

John Knidsen "A Working Day" Etching.

Will Northerner "Cut the Corolla Zombie Guide, Put It in a Jar and Watch It Die" Acrylic on Canvas.

10th Floor: **G. Jesse Sadia, Jr.** "On the Fourth" Paper.

Richard Hull *Untitled* Crayon on Paper.

Bertrand Phillips "Variegated Riff" Acrylic on Canvas.

Susan Sensemann "Shiki-bue" Oil on Canvas.

Charlotte Rollman Shay "Quadalupe Madonna" Acrylic on Canvas.

11th Floor: **David Bower** "The Scholar's Playthings" Acrylic on Wood.

Wesley Kimler "The Bulls/Kilimanjaro" Oil on Canvas.

Hollis Siglar "She's Always Looking for Love" Painting.

Terrence Karpowitz "Patching It Up" Oak, Maple, Marble.

Debra Bolgla "Night Dreams" Print.

12th Floor: **George Atkinson** "Snow South of Curran" Pastel.

Mati Maldre "Aquarium Series No. 41-4" Cibachrome.

Owen McHugh "And Then Again" Acrylic on Canvas.

William Conger "Militant State" Oil on Canvas.

13th Floor: **Robert Lee Meyer** "Fantasy Landscape" Acrylic on Canvas.

Ray Yoshida "Oblique and Oblivious" Painting.

14th Floor: **Barbra Aubin** "Personal of Barbs and Barbarisms" Mixed.

Char Wiss "Coiled Basket" Fiber.

Robert McCauley "Last Dance" Oil Pastel Graphite on Paper.

15th Floor: **Margaret Wharton** "Stole" Sculpture.

Robert Middaugh "Explanations" Acrylic on Canvas.

Dann Nardi "Between the Two" Cast Concrete and Steel.

Emerson E. Williams "Grand Mosque" Dye Transfer.

Ellen Roth Deutsch "Beach People" Cast Paper.

Richard Bolton "Urban Landscape #3" Cibachrome.

Lynn Sloan Theodore *Untitled* Cibachrome.

Cheri Eisenberg *Untitled* B & W Photo.

Karen Glasser "Girl with Hand" B & W Photo.

Bob Thall "Chicago 1983" Silver Print.

Algimantas Kezys "Art Institute of Chicago" Photography.

Alice Lauffer "Garden Phantasy 1" Acrylic on Canvas.

16th Floor: **Ken Holder** "Into the Canyon" Acrylic on Canvas.

Due to the loan and maintenance of select works, the above listing may be subject to change.